

ENFIELD LIGHT OPERATIC
& DRAMATIC SOCIETY

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Fiddler on the Roof

Based on Sholem Aleichem stories by special permission of Arnold Perl
Book by JOSEPH STEIN

Music by JERRY BOCK Lyrics by SHELDON HARNICK
Produced on the New York stage by Harold Prince
Original New York stage production directed and
choreographed by Jerome Robbins



22nd-26th October 2002
at 7.45pm
Saturday Matinee at 3.00pm

Fiddler on the Roof

Tevye	John Lynch
Golde	Caroline Cody
Tzeitel	Rebecca Sims
Hodel	Corinne Asghar
Chava	Helen White
Shprintze	Laura Cody
Bielke	Jessica Austin
Lazar Wolf	John Bagley
Yente	Leanne Goodrum
Motel	Mark Bilsby
Perchick	Rob Lynch
Fyedka	Matthew Sanders
The Rabbi	David Dowse
Fruma Sarah/Fiddler	Alison Gabriel
Granma Tzeitel	Sheila Fagg

The People of Anatevka

Danielle Cave, Sam Creber, Chris Folwell, Julia Harris,
Greta Jenkins, Sally Pearson, Mary Richardson,
Carolyn Sobers, Leila Tanner, Helen Wikeley,
David Boushel, Christopher Cody, Mark Dalbret,
Will D'Souzer, Joe Eggleton, Tim Fagg, Les Gershman,
James Haslam, John Hepburn, Gerry O'Rourke,
William Rippington, Nick White

The Russians

Brian Gielty, Stephen Paisley, Stephen Paine, Graham Sawtell,
Warren McWilliams, Colin Soper, George Turner

Bottle Dancers

Mike Blaskett, Christopher Cody, Mark Dalbret,
Gerry O'Rourke, Nick White

Director	Paul Cody
Musical Director	Mark Newport
Stage Manager	Frank Bundle
Lighting	Terry Cooke
Sound	Peter Edwards
Costume Mistress	Hilary Thorne
Set Construction	John Lynch
Props Manager	Joe Harris
Programme Illustration	Daniel Cody
Printing	Kellehar Press
Tickets/Front of House	John Pearson
Prompt	Marina Diacopoulos

E.L.O.D.S.

PATRONS: Ned Sherrin, Sheridan Morley
PRESIDENT: The Worshipful The Mayor of Enfield

COMMITTEE MEMBERS

Corinne Asghar, David Boushel, Marina Diacopoulos, David Dowse,
Chris Folwell, Greta Jenkins, Rebecca Sims, Nick White

Synopsis

Anatevka, a small village in Russia, 1905, on the eve of the revolutionary period

Attempting to live a normal life filled with Jewish traditions in early-twentieth-century Russia, Tevye, a dairyman, is searching for appropriate husbands for his three eldest daughters. In a break of tradition, his daughters refuse to accept the wishes of the matchmaker, Yente, and their father. Instead, they marry the men that they love. Meanwhile, Russians are instigating terrible pogroms against the Jewish people in Russia.

Act 1

Overture

Prologue – Tradition: Tevye and Company

Scene 1 – In Tevye's kitchen

Matchmaker – Tzeitel, Hodel and Chava

Scene 2 – Tevye's yard

If I Were a Rich Man – Tevye

Scene 3 – Tevye's house

Sabbath Prayer – Tevye, Golde and Company

Scene 4 – The inn

To Life – Tevye, Lazar Wolf, Fyedka and Men

Scene 5 – The village

Scene 6 – Tevye's yard

Tevye's Monologue – Tevye

Wonder of Wonders – Motel

Scene 7 – Tevye's bedroom

The Dream – Tevye, Golde, Granma Tzeitel, Fruma Sarah and Company

Scene 8 – The village

Scene 9 – The yard of Tevye's house

Sunrise Sunset – Company

Act 2

Prologue

Scene 1 – Tevye's yard

Now I Have Everything – Perchick and Hodel

Tevye's Monologue – Tevye

Do You Love Me? – Tevye and Golde

Scene 2 – The village

The Rumour – Yente and Company

Scene 3 – The railway station

Far From the Home I Love – Hodel

Scene 4 – The village

Scene 5 – Motel's shop

Scene 6 – Tevye's yard

Chaveleh – Tevye

Scene 7 – Tevye's yard

Anatevka – Golde and Company

Scene 8 – Tevye's yard

Paul Cody Director

Paul has been a member of ELODS, appearing on stage for over 20 years and is now making his debut as Director. Putting a few sleepless nights aside, it has been a thoroughly enjoyable and rewarding experience. 'Fiddler' is a very powerful piece of musical drama and we hope to stir your emotions tonight! Thanks to everyone for their support and encouragement.

John Lynch Tevye

Since my stage debut four years ago in the Godspell chorus, I've enjoyed the increasing challenges of some principal roles; Ali Hakim in 'Oklahoma', Sir John in 'Me and My Girl', Sheriff Dodd in 'Whorehouse', but to be given the part of Tevye is the fulfilment of an ambition that has come sooner than I expected. I really hope you enjoy it.

Rebecca Sims Tzeitel

Rebecca joined ELODS for 'Oklahoma' playing Ado Annie. Since then, she has enjoyed every show. (Even 'Whorehouse' which was spent in plaster!). Rebecca is very excited to be cast as Tzeitel in this production and is looking forward to playing her daughter Jessica's older sister!!!!

Corinne Asghar Hodel

After playing Shy in 'Whorehouse' and Sugar in the last show, Corinne is really relieved to be keeping all her clothes on — but not as relieved as the audience!

Helen White Chava

Helen has been an ELODS member for 11 years. Her favourite roles have been Eliza Doolittle in 'My Fair Lady' and Laurie in 'Oklahoma'. She played Chava 8 years ago — she's pleased she looks young enough to play her again!

John Bagley Lazar Wolf

For more than 20 years John has been involved on stage in plays and shows at Potters Bar Theatre Company, for whom he has also directed, played in bands, created sound effects and written 2 musicals. He recently played the title role in 'Scrooge' for Potters Bar, so is looking forward to being grumpy for ELODS.

Leanne Goodrum Yente

Leanne has been a member of ELODS for 5½ years. She has enjoyed playing several roles, especially Mona, the madam in 'The Best Little Whorehouse in Texas'. Now she is very pleased to be playing Yente, the 'glamorous' matchmaker.

Mark Newport Musical Director

Mark is currently working on 'Les Miserables', (for which he has conducted performances both in London and on the U.K. tour) 'Bombay Dreams' and 'The King and I'. Other West End credits include 'Cats', 'Sunset Boulevard', 'Phantom of the Opera', 'Starlight Express', 'Martin Guerre' and 'The Goodbye Girl'. As Musical Director he has performed at Sadler's Wells, The Mermaid, (Royal Gala) Whitehall and Bloomsbury Theatres. He was also Assistant Conductor for Opera East on six national tours. Mark is a member of Musical Theatre staff at the Guildford School of Acting and Mountview. This is Mark's 34th show with ELODS.

Caroline Cody Golde

Caroline is delighted to be playing Golde, having played Gramma Tzeitel and Tzeitel in previous productions. She has been a member of ELODS since 1979 and has played many characters since then. Caroline is a Special Needs Co-ordinator at an Enfield Junior School and lives in Bush Hill Park with her husband Paul and their three children, Daniel, Christopher and Laura, who belong to the Chicken Shed Theatre Company.

Mark Billsby Motel

Having watched ELODS shows for years, Mark was given the opportunity to tread the boards as the tailor Motel. Acting with such a strong cast is an honour and one I hope will 'make me kids proud!'

Rob Lynch Perchick

Rob has been a member of ELODS since Feb '01. Given previous roles such as a camp Dogette in 'Whorehouse' and dressing up in fishnet tights for Green Room in Cabaret, he is looking forward to keeping his clothes on and managing a more masculine character this time around.

Matthew Sanders Fyedka

Matthew's first venture into amateur dramatics was in 2000 with... 'Fiddler', originally as Sasha, it's a relief to be playing another character. Before that he played Joseph's father in 'The Amazing Technicolour Dreamcoat' (age 11) and Scarecrow in the 'Wizard of Oz' (7).

Alison Gabriel Fruma Sarah/Fiddler

Returning to the group after a 2-year break, Alison is delighted to be playing the wildly contrasting roles of Fiddler and Fruma Sarah! Favourite previous roles include Barbara in 'Billy and Jacky' in 'Me and My Girl'.

Past Productions

1953	Trial by Jury	1972	Brigadoon & The Boyfriend & G & S Concert	1988	Godspell & Goldilocks And The Three Bears
1954	HMS Pinafore	1973	Oklahoma & The Mikado	1989	The Pirates of Penzance & Chicago
1955	The Gondoliers	1974	The Pyjama Game & Salad Days	1990	The Pyjama Game & Little Mary Sunshine
1956	Iolanthe & Patience	1975	Fiddler on the Roof & How to Succeed in Business...	1991	The Good Companions & Princess Ida
1957	The Mikado	1976	Iolanthe & Music Hall	1992	Half A Sixpence & Guys and Dolls
1958	Yeoman of the Guard	1977	Flappers and Flannel & Maid of the Mountain	1993	Kiss Me Kate & The Wizard of Oz
1959	Trial by Jury	1978	Oh! What a Lovely War & Orpheus In The Underworld	1994	Fiddler On the Roof & The Mikado
1960	Pirates of Penzance	1979	Free As Air & The Arcadians	1995	42nd Street & Anything Goes
1961	The Gondoliers & The Gypsy Baron	1980	Music Hall & Cabaret	1996	Billy & Annie
1962	Iolanthe	1981	Carousel & Call Me Madam	1997	Sweet Charity & High Society
1963	HMS Pinafore	1982	Sweet Charity & The Card	1998	My Fair Lady & Godspell
1964	Brigadoon	1983	Memories & The Gondoliers	1999	Crazy For You & Me and My Girl
1965	The Mikado	1984	States Alive & Fiddler On The Roof	2000	How to Succeed in Business... & Oklahoma
1966	La Belle Helene & Trial by Jury	1985	The Sorcerer & Oklahoma!	2001	Hello, Dolly & The Best Little Whorehouse in Texas
1967	Ruddigore	1986	The Mikado & Oh! What A Lovely War	2002	Sugar & Fiddler on the Roof
1968	Lilac Time & Music Hall	1987	Finian's Rainbow & Cabaret		
1969	Yeoman of the Guard				
1970	Merrie England & Me and My Girl				
1971	Orpheus in the Underworld & G & S Concert & Music Hall				

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Box Office Tel: 020 8808 6680. The Box Office accepts bookings by post, phone or in person, and welcomes payments by cheque, credit cards and cash or theatre tokens.

IN PERSON:

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ in the foyer of the library and theatre.
Opening hours are Monday to Saturday from 11am to 5pm and from one hour before an event. Outside these hours, for that event only.

BY PHONE:

During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (70p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up. If payment is not received in time the tickets will be sold.

ACCESS & FACILITIES FOR PEOPLE WITH DISABILITIES:

There is a level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to the T position. An InfraRed audio system is also installed in the theatre. Headsets are essential and can be obtained at the Box Office.

PARTY DISCOUNTS:

Party discounts are available for some shows. For details of these and other offers please contact the Box Office.

CATERING:

A Licensed bar is available for theatregoers. It is open from one hour before a performance commences.

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